

MEGUMI KATAYAMA



Sound Design & Composition

megumikatayama.com

megumisounddesign@gmail.com

(405) 675-3878

SELECTED SOUND DESIGN & COMPOSITION ****original music**

<i>Sense and Sensibility</i>	Virginia Stage Company	Jessica Holt, Dir.	2020
<i>Pride and Prejudice</i>	Long Wharf Theater	Jess McLeod, Dir.	2019
<i>For Colored Girls...</i>	The Public Theater	Leah Gardiner, Dir.	2019
<i>Soft **</i>	Williamstown Theater Festival - Fellowship	Jason Mcdowell-Green, Dir.	2019
<i>Convention</i>	Irondale Theater	Shannon Fillion, Dir.	2019
<i>Henry IV Part 3**</i>	Yale School of Drama	Logan Ellis, Dir.	2019
<i>El Huracán</i>	Yale Repertory Theater, The Sol Project	Laurie Woolery, Dir.	2018
<i>The Whale in the Hudson</i>	Yale Cabaret	Maeli Goren Dir.	2018
<i>Untitled Ke\$ha Project</i>	Yale Cabaret	Latiana "LT" Gourzong, Dir.	2018
<i>delicacy of a puffin heart**</i>	Corkscrew Theater Festival	Theo Maltz, Dir.	2018
<i>Dwight Edgewood Project**</i>	Yale School of Drama	Chad Kinsman/Krista Smith	2018
<i>Non-Player Character</i>	Yale Cabaret	Logan Ellis, Dir. /Roxy Jia, Co-Designer	2018
<i>The Winter's Tale**</i>	Yale School of Drama	Aneesha Kudtarkar, Dir.	2018
<i>KMS</i>	Yale Cabaret	Ari Rodriguez/Amandla Jahava, Dir.	2017
<i>Fuck Her</i>	Yale Cabaret	Cody Whetstone, Dir.	2017
<i>In the Palm of a Giant</i>	Yale School of Drama	Jecamiah Ybañez, Dir.	2017
<i>Sweat**</i>	Yale School of Drama	Joan MacIntosh, Dir.	2017
<i>One Big Breath**</i>	Yale Cabaret	Jeremy O. Harris, Dir.	2017
<i>Dwight Edgewood Project**</i>	Yale School of Drama	Anna Crivelli/Sebastian Arboleda	2017
<i>The Red Tent</i>	Yale Cabaret	Sohina Sidhu, Dir./Kathy Ruvuna,Co-Des.	2017
<i>The Quonsets</i>	Yale Cabaret	Aneesha Kudtarkar, Dir./Andrew Rovner, Co-Des.	2017
<i>Butterfly's Fear</i>	Yale Cabaret Satellite Festival	Shadi Ghaheri, Dir.	2017
<i>Current Location</i>	Yale Cabaret	Josh Goulding, Dir.	2016
<i>Shrek: The Musical</i>	Pollard Theatre Company	Jerome Stevenson, Dir.	2015
<i>Still Life with Iris**</i>	Univ. of Central Oklahoma	Emily Heugatter, Dir.	2015

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ASSOCIATE/ASSISTANT SOUND DESIGN

<i>Field Guide (Rude Mechs)</i>	Associate Sound Designer	Yale Repertory Theater, Rude Mechs	Shawn Sides, Dir./Robert S. Fisher, Des.	2018
<i>Mary Jane</i>	Assist. Designer/Engineer	Yale Repertory Theater	Anne Kauffman, Dir./Ian Williams, Des.	2017
<i>Seven Guitars</i>	Assist. Designer/Engineer	Yale Repertory Theater	Timothy Douglas, Dir./ Fan Zhang, Des.	2016

INSTALLATION

<i>Resounding World**</i>	Creator/Composer/Designer	Yale Designer's Lab	David Budries/Matthew Suttor, Advisor	2019
<i>SpineLineAwake:Manuel Neri Redux**</i>	Creator/Composer/Designer	Yale University Art Gallery	Erin Sullivan, Co-Creator/Projection	2018

SOUND ENGINEER

Williamstown Theater Festival	Associate Sound Supervisor	Maggie Burke, Supervisor	2019
Williamstown Theater Festival	MainStage Production Sound Engineer	Maggie Burke, Supervisor	2017
Resident Ensemble Players	Sound/Electric Technician	Eileen Smitheimer, Supervisor	2016
Walt Disney World	Entertainment Technician Intern	Dirk Ring, Casey Lankford	2015
Lyric Theatre of Oklahoma	Sound Technician	Eileen Smitheimer, Toby Jaguar	2015
University of Central Oklahoma	Sound Shop Employee, A1 on various musicals	Sun Hee Kil, Samantha Aldridge	2015

SKILLS

Software:	Qlab, Logic, Ableton, ProTools, Sibelius, Max/MSP, Mainstage, Vectorworks, SMAART, MAPP, ArrayCalc, Microsoft Office
Consoles:	Yamaha QL/CL series, Digico SD9, Midas Pro, Avid Profile, Analog Consoles
Other:	Music Composition, Piano, Organ, Harpsichord, Cello, Fluent in Japanese, Valid Passport, Driver's License

EDUCATION

MFA, Sound Design – Yale School of Drama, 2019

BFA, Theatre Performance with Creative Writing Minor (Summa Cum Laude) - University of Central Oklahoma, 2015

AWARDS

Connecticut Critics Circle Award 2019 Nomination: <i>El Huracán</i>	Connecticut Critics Circle	2019
Frieda Shaw, Dr. Diana Mason OBE, and Denise Suttor Prize for Sound Design	Yale School of Drama	2019
Featured Designer, Emerging Artist/Imagination Exhibit: <i>Spine Line Awake</i>	Prague Quadrennial of Performance Design and Space	2019
Barbara E. Richter Scholarship	Yale School of Drama	2018
Gordon F. Knight Scholarship	Yale School of Drama	2017

MEMBERSHIPS

USITT, TSDCA, AES

REFERENCES

Available upon request